

# Juliet Gelfman-Randazzo

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## EDUCATION

- Wesleyan University Middletown, CT** May 2018  
- Bachelor of Arts; English Major with Honors and Film Minor; GPA: 3.87/4.0  
- Courses in Creative Writing, Literature, Literary Theory, Film Production, Documentary Filmmaking, Hollywood and World Cinema
- DIS Copenhagen Copenhagen, DK** Fall 2016  
- Creative Nonfiction writing selected for DIS Fall Showcase  
- Courses in European Cinema, Documentary Production, Creative Nonfiction, Philosophy

## HONORS, AWARDS, AND GRANTS

- Recipient of **Soroptimists International of Fort Bragg Nonfiction Scholarship** to attend Mendocino Coast Writer's Conference 2019  
Recipient of **Wesleyan Summer Experience Grant** to undertake unpaid internship with radio producers The Kitchen Sisters 2018  
**Honors** in English for the undergraduate thesis *Language Recorded 12/25* (Advisors: Lisa Cohen & Lisa Locascio) 2018  
**Dean's List** Fall 2017–Spring 2018  
**James L. McConaughy Writing Prize** for nonfiction writing on science or social science designed to interest general readers 2016

## TEACHING EXPERIENCE

- Wesleyan Writing Workshop Course Assistant, Writing Tutor, and Peer Mentor Middletown, CT** January 2017–May 2018  
- Recommended by faculty for position as tutor and peer mentor in academic writing  
- Participated in three semesters of Teaching Apprentice Tutorials training to tutor native-English-speaking and ESL students of all skill-levels  
- Worked individually with students to improve their academic essays and achieve strong writing skills  
- Edited papers and coached students through all steps of writing process  
- Assisted course Professor in providing feedback to students on drafts, in groups and one-on-one  
- Worked with student over the course of a semester to improve their academic writing and on strategies for approaching college-level work
- Wesleyan Sustainability Office Eco Facilitator Middletown, CT** August 2015–May 2016  
- Advised peers in Freshman and Sophomore dorm on methods for reducing waste and promoting sustainability  
- Designed and implemented dorm-wide behavior-changing projects aimed at cultivating an environmentally sustainable living environment
- Forest Lake Camp Counselor Chestertown, NY** Summers, 2013–2015  
- Built and instructed summer-long curriculum of comprehensive creative writing and arts and crafts skills to campers aged 8–16

## RELEVANT PROFESSIONAL EXPERIENCE

- City Arts & Lectures Production & Communication Associate San Francisco, CA** September 2018–Present  
- Assist Executive Directors with production of live events by running mics, organizing run-of-show, and engaging with onstage guests  
- Organize, book, and plan events with artists of choice for series aimed at an expanding younger and more diverse audience  
- Created and maintain audio archive made up of transcripts and additional researched materials referenced in past events  
- Handle administrative tasks including inbox management, website upkeep, membership reminders, mailing, and record keeping  
- Manager of social media, in charge of expanding internet reach and promoting events online, as well as podcast development  
- Publicity work involving community outreach, newsletter writing and copyediting, and maintaining full knowledge about upcoming guests
- The Kitchen Sisters Intern San Francisco, CA** June 2018–September 2018  
- Produced episodic narratives from audio footage, using Pro Tools, for the Radiotopia produced podcast “The Kitchen Sisters Present,” and “The Keepers” series for NPR’s Morning Edition  
- Transcribed interviews and undertook research for Peabody Award-Winning independent radio producers, Davia Nelson & Nikki Silva
- fields magazine Editorial Intern Austin, TX** June 2018–August 2018  
- Researched and wrote weekly Weekend Links series on *fields* blog  
- Read contemporary fiction and wrote reviews for online publishing  
- Read fiction and nonfiction submissions, provided feedback, and helped make publishing decisions  
- Contributed content and promoted engagement on website and social media  
- Pitched artists, writers, and events to be covered
- Ark Media Intern Brooklyn, NY** June 2017–August 2017  
- Assisted Emmy Award-winning director Barak Goodman with production of *Woodstock: Three Days That Defined a Generation* (2019)  
- Researched range of digital media for use in film, and logged audio and visual material
- The Death and Life of Marsha P. Johnson Research Intern New York, NY** July 2016–August 2016  
- Assisted Academy Award-nominated director David France with documentary film in post-production  
- Wrote summaries of video footage, formatted scripts, and researched information relevant to the story  
- Reviewed and organized Archival and Verité footage, and logged and transcribed video footage
- Method Magazine Art Section Editor and Contributor Middletown, CT** October 2014–December 2015  
- *method-magazine.com* – Wesleyan University’s online and print publication focusing on arts, culture, literature, and music  
- Assigned contributors articles to be covered, and met with other contributors and editors weekly  
- Began a weekly “Featured Artist” column that spotlighted a noteworthy artist on campus  
- Contributed photography, interviews, reviews, and op-eds for online publishing

## PUBLISHED WRITING

- “Interview with Namwali Serpell.” *Fields*, no. 11, 31 Jul. 2019. Retrieved from [www.fieldsmagazine.com](http://www.fieldsmagazine.com).
- “Interview with Tongo Eisen-Martin.” *Fields*, no. 10, 2018, pp. 96–107.
- “In Review: Belly Up.” *Fields*, *Fields Magazine*, 8 Aug. 2018. Retrieved from [www.fieldsmagazine.com](http://www.fieldsmagazine.com).
- “On the Cusp.” *Sinkhole Magazine*, 29 Aug. 2016. Retrieved from [sinkholemagazine.wordpress.com](http://sinkholemagazine.wordpress.com).

## LANGUAGES

- **English** (Native)
- **French** (Advanced speaking, reading, and writing ability)
- **Danish** (Basic speaking, reading, and writing ability)