

**EDUCATION**

- Wesleyan University Middletown, CT** **May 2018**  
- Bachelor of Arts; English Major with Honors and Film Minor; GPA: 3.87/4.0  
- Courses in English Literature, Literary Theory, Creative Writing, Film Production, Documentary Filmmaking, Hollywood & World Cinema
- DIS Copenhagen Copenhagen, DK** **Fall 2016**  
- Creative Nonfiction writing selected for DIS Fall Showcase  
- Courses in European Cinema, Documentary Production, Creative Nonfiction, Philosophy
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**HONORS, AWARDS, AND GRANTS**

- Recipient of **Soroptimists International of Fort Bragg Nonfiction Scholarship** to attend Mendocino Coast Writer's Conference **2019**  
Recipient of **Wesleyan Summer Experience Grant** to undertake unpaid internship with radio producers The Kitchen Sisters **2018**  
**Honors** in English for the undergraduate thesis *Language Recorded 12/25* (Advisors: Lisa Cohen & Lisa Locascio) **2018**  
**Dean's List** **Fall 2017–Spring 2018**  
**James L. McConaughy Writing Prize** for nonfiction writing on science or social science designed to interest general readers **2016**  
**Local #52 I.A.T.S.E. Scholarship** awarded for academic merit and dispersed toward college tuition over 4 years of enrollment **2014**
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**TEACHING AND VOLUNTEER EXPERIENCE**

- 826 Valencia College Scholarship Program Scholarship Selection Committee Member San Francisco, CA** **January 2020–March 2020**  
- Read applications and interviewed applicants to determine recipients of scholarships for full rides to college for under-resourced students
- Wesleyan Writing Workshop Course Assistant, Writing Tutor, and Peer Mentor Middletown, CT** **January 2017–May 2018**  
- Recommended by faculty for position as tutor and peer mentor in academic writing  
- Participated in 3 semesters of Teaching Apprentice Tutorials, training to tutor native-English-speaking and ESL students of all skill-levels  
- Worked individually with students to improve their academic essays and writing skills  
- Edited papers and coached students through all steps of writing process  
- Assisted course professor in providing one-on-one and group feedback to students on drafts, outlines, and thesis statements  
- Worked one-on-one with student for a semester on strategies for approaching college-level work and to improve academic writing
- Wesleyan Sustainability Office Eco Facilitator Middletown, CT** **January 2015–May 2016**  
- Completed Sustainable Behavior Change Student Forum in order to develop familiarity with ways to effectively change behaviors  
- Advised peers in freshman and sophomore dorm on methods for reducing waste and promoting sustainability  
- Designed and implemented dorm-wide behavior-changing projects aimed at cultivating an environmentally sustainable living environment
- Forest Lake Camp Counselor Chestertown, NY** **Summers, 2013–2015**  
- Built and instructed summer-long curriculum of comprehensive creative writing and arts and crafts skills to campers aged 8–16
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**RELEVANT PROFESSIONAL EXPERIENCE**

- City Arts & Lectures Associate Director of Communications and Digital Media San Francisco, CA** **September 2018–Present**  
- Produced, wrote, and hosted “Crosstalk,” an original miniseries for podcast and public radio, broadcast on over 180 radio stations  
- Created and write bi-weekly newsletter “City Arts & Leisure” recommending diverse media to audience of 300+ subscribers  
- Organize, book, and plan events with artists of choice for series aimed at an expanding younger and more diverse audience  
- Created and maintain audio archive made up of transcripts and additional researched materials referenced in past events  
- Handle administrative tasks including inbox management, website upkeep, membership reminders, mailing, and record keeping  
- Manager of social media, in charge of expanding internet reach and promoting events online, as well as podcast development  
- Publicity work involving community outreach, email and radio copywriting, and maintaining full knowledge about upcoming guests
- The Kitchen Sisters Intern San Francisco, CA** **June 2018–September 2018**  
- Produced episodic narratives for PRX podcast “The Kitchen Sisters Present” and NPR Morning Edition’s “The Keepers” series  
- Transcribed interviews and undertook research for Peabody Award-Winning independent radio producers, Davia Nelson & Nikki Silva
- fields magazine Editorial Intern Austin, TX** **June 2018–August 2018**  
- Researched and wrote weekly Weekend Links series on *fields* blog  
- Read contemporary fiction and wrote reviews for online publishing  
- Read fiction and nonfiction submissions, provided feedback, and helped make publishing decisions  
- Contributed content, pitched artists, writers, and events to be covered, and promoted engagement on website and social media
- Ark Media Intern Brooklyn, NY** **June 2017–August 2017**  
- Assisted Emmy Award-winning director Barak Goodman with production of *Woodstock: Three Days That Defined a Generation* (2019)  
- Researched range of digital media for use in film, and logged audio and visual material
- The Death and Life of Marsha P. Johnson (2017) Research Intern New York, NY** **July 2016–August 2016**  
- Assisted Academy Award-nominated director David France by writing summaries of video footage and researching relevant information
- Method Magazine Art Section Editor and Contributor Middletown, CT** **October 2014–December 2015**  
- Assigned contributors articles to be covered, and met with other contributors and editors weekly  
- Began a weekly “Featured Artist” column that spotlighted a noteworthy artist on campus  
- Contributed photography, interviews, reviews, and op-eds to Wesleyan University’s arts, culture, literature, and music publication
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**PUBLISHED WORK**

- “Crosstalk.” City Arts & Lectures, season 1, episodes 1-2, KQED, Nov.-Dec. 2020.
  - “Interview with Namwali Serpell.” Fields, no. 11, 31 Jul. 2019.
  - “Linda Spalding - A Reckoning.” The Keepers, season 1, episode 70, PRX, 12 Feb. 2019.
  - “The Free-Range Archivist: Jason Scott.” The Keepers, season 1, episode 1, PRX, 17 Oct. 2018.
  - “Interview with Tongo Eisen-Martin.” Fields, no. 10, 2018, pp. 96–107.
  - “In Review: Belly Up.” Fields, Fields Magazine, 8 Aug. 2018.
  - “On the Cusp.” Sinkhole Magazine, 29 Aug. 2016.
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**LANGUAGES**

**English** (Native), **French** (Advanced speaking, reading, and writing ability), **Danish** (Basic speaking, reading, and writing ability)