

# Juliet Gelfman-Randazzo

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## EDUCATION

- Rutgers University-Camden Camden, NJ** **May 2023**  
- Master of Fine Arts in Creative Writing candidate, specializing in Creative Nonfiction  
- Awarded Teaching Assistantship; Instructor of undergraduate Writing Composition courses
- Wesleyan University Middletown, CT** **May 2018**  
- Bachelor of Arts; English Major with Honors and Film Minor

## HONORS, AWARDS, AND GRANTS

- Recipient of **Soroptimists International of Fort Bragg Nonfiction Scholarship** to attend Mendocino Coast Writer's Conference **2019**  
Recipient of **Wesleyan Summer Experience Grant** to undertake internship with radio producers The Kitchen Sisters **2018**  
**Honors** in English for Creative Nonfiction thesis for Wesleyan University's English Department **2018**  
**Dean's List** **Fall 2017–Spring 2018**  
**James L. McConaughy Writing Prize** for nonfiction writing on science or social science designed to interest general readers **2016**

## SELECTED TEACHING & VOLUNTEER EXPERIENCE

- Rutgers University-Camden English Department Instructor Camden, NJ** **September 2021–Present**  
- Create curriculum for Writing Composition 101 and 102 courses  
- Instruct freshmen in all aspects of writing skills, including brainstorming, outlining, drafting, revising, citing, and researching  
- Introduce and teach writing for a variety of rhetorical situations, including academic essays, online writing, and personal projects  
- Provide feedback on drafts, and teach skills for evaluating work in a range of situations
- 826 Valencia College Scholarship Program Scholarship Selection Committee Member San Francisco, CA** **January 2020–March 2020**  
- Read applications and interviewed applicants to determine recipients of scholarships for full rides to college for under-resourced students
- Wesleyan Writing Workshop Course Assistant, Writing Tutor, and Peer Mentor Middletown, CT** **January 2017–May 2018**  
- Participated in 3 semesters of Teaching Apprentice Tutorials, training to tutor native-English-speaking and ESL students of all skill-levels  
- Worked individually with students to improve their academic essays and writing skills  
- Edited papers and coached students through all steps of writing process  
- Assisted course professor in providing one-on-one and group feedback to students on drafts, outlines, and thesis statements  
- Worked one-on-one with students over a semester on strategies for approaching college-level work and to improve academic writing

## SELECTED PROFESSIONAL EXPERIENCE

- City Arts & Lectures Associate Director of Communications and Digital Media San Francisco, CA** **September 2018–July 2021**  
- Produced, wrote, and hosted "Crosstalk," an original miniseries for podcast and public radio, broadcast on over 180 radio stations  
- Created and write bi-weekly newsletter "City Arts & Leisure" recommending diverse media to audience of 300+ subscribers  
- Organized, booked, and planned events with artists of choice for series aimed at an expanding younger and more diverse audience  
- Created and maintained audio archive made up of transcripts and additional researched materials referenced in past events  
- Handled administrative tasks including inbox management, website upkeep, membership reminders, mailing, and record keeping  
- Managed social media, expanded internet reach, promoted events online, and developed podcast  
- Publicity work involving community outreach, email and radio copywriting, and maintained full knowledge on upcoming guests
- The Kitchen Sisters Intern San Francisco, CA** **June 2018–September 2018**  
- Produced episodic narratives for PRX podcast "The Kitchen Sisters Present" and NPR Morning Edition's "The Keepers" series  
- Transcribed interviews and undertook research for Peabody Award-Winning independent radio producers, Davia Nelson & Nikki Silva
- fields magazine Editorial Intern Austin, TX** **June 2018–August 2018**  
- Researched and wrote weekly Weekend Links series on *fields* blog  
- Read contemporary fiction and wrote reviews for online publishing  
- Read fiction and nonfiction submissions, provided feedback, and helped make publishing decisions  
- Contributed content, pitched artists, writers, and events to be covered, and promoted engagement on website and social media

## PUBLISHED WORK

- "I Am Taking A Sip of Water"; "Out to Pasteurize." *As of Late*, Vol. 4, Jan. 2022.
- "Death & Trees." seasons of des pair, *Winter Quarterly*, Jan. 2022.
- "RE: Decorating!"; "For All Intensive Purposes"; "Earth Day Again." *Hot Pink Mag*, Iss. 1, Fall 2021.
- "I Can't Say I'd Recommend Camping." *pan-pan press*, Vol. 6, Oct. 2021.
- "A Yarn." *Dirt Child*, Vol. 3, Fall 2021.
- "Fake Nails." *Pen + Brush In Print*, No. 5, Summer 2021.
- "Crosstalk." *City Arts & Lectures*, season 1, episodes 1-2, KQED, Nov.-Dec. 2020.
- "Interview with Namwali Serpell." *Fields*, no. 11, 31 Jul. 2019.
- "Linda Spalding - A Reckoning." *The Keepers*, season 1, episode 70, PRX, 12 Feb. 2019.
- "The Free-Range Archivist: Jason Scott." *The Keepers*, season 1, episode 1, PRX, 17 Oct. 2018.
- "Interview with Tongo Eisen-Martin." *Fields*, no. 10, 2018, pp. 96–107.
- "In Review: Belly Up." *Fields*, *Fields Magazine*, 8 Aug. 2018.
- "On the Cusp." *Sinkhole Magazine*, 29 Aug. 2016.

## LANGUAGES

**English** (Native), **French** (Advanced speaking, reading, and writing ability), **Danish** (Basic speaking, reading, and writing ability)